

CLAUDE DEBUSSY

Paris 11-2-1975
Marie-Luise Bous

DANSES

I. DANSE SACREE

II. DANSE PROFANE

POUR HARPE

ET ORCHESTRE A CORDES

EDITION ORIGINALE

EDITIONS DURAND & C^{ie}

pour HARPE Chromatique

avec accomp: d'orchestre d'instruments à Cordes

卷之六

CLAUDE DEBUSSY

I.—Danse sacrée

BARRE
chromatique

Très modéré ($\text{♩} = 120$)

1^{er}s VIOLONS
pp doux et expressif

2^ds VIOLONS
pp doux et expressif

ALTOS
pp doux et expressif

VIOLENNELLES
pp doux et expressif

CONTREBASSES
pizz.

BASSE
pp doux et soutenu

VIOLAS
arco

VIOLONCELLES
pizz.

C. B.
pp

La copie de la partition et des parties d'orchestre est interdite et sera poursuivie comme contrefaçon.

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Harpe

Vcllo

Alt.

Viol.

C.B.

p, *pp*, *piz.*, *dim.*

Harpe

Vcllo

Alt.

Viol.

C.B.

p, *pp*, *piz.*, *dim.*, *molto*

Harpe

Vcllo

Alt.

Viol.

C.B.

p, *pp*, *piz.*, *dim.*, *molto*

[illegible][illegible]

This musical score is for a piece titled "Retour" by Maurice Strakosky. It is arranged for four parts: Harp, Voies, Alt., and C. B. The score is written on a grand staff with five systems. The Harp part is in the upper right, featuring a treble clef and a key signature of one flat (B-flat). The Voies part is in the upper left, featuring a treble clef and a key signature of one flat. The Alt. part is in the lower left, featuring a treble clef and a key signature of one flat. The C. B. part is in the lower right, featuring a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, piz). The title "Retour" is written in a stylized font at the bottom of the page.

[illegible]

This musical score is for a piece titled "Retour" by J. B. Lully. It is arranged for four instruments: Trompe (Trumpet), Violon (Violin), Violoncelle (Cello), and Basse (Bass). The score is written on five staves. The Trompe part begins with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various ornaments and a final cadence. The Violon and Violoncelle parts are written in a lower register, with the Violon part featuring a melodic line and the Violoncelle part providing a harmonic accompaniment. The Basse part is written in a lower register and provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and ornaments. The title "Retour" is written in a large, stylized font at the top of the page.

II.— Danse profane

HARPÉ
chromatique
 1^{re} VIOLONS
 2^{es} VIOLONS
 ALTOUS
 VIOLONCELLES
 CONTREBASSES

This musical score is for the piece 'Vors' by Carl Maria von Weber. It is arranged for three instruments: Harpe (Harp), Vios (Violins), and Violoncello (Cello). The score is written in 3/4 time and features a key signature of one sharp (F#). The Harpe part is in the upper register, while the Vios and Violoncello parts are in the lower register. The Vios part includes a section marked 'Div.' (Divisi) where the two violin staves play different parts. The Violoncello part includes a section marked 'pp' (pianissimo) and 'ppp' (pianissimissimo). The score is presented in a single system with three staves.

[illegible]

The musical score is for the piece "L'Espresso" by Maurice Strakosky. It is written for a large ensemble and includes the following parts:

- Flutes (Flûtes):** Two staves, marked "Rit." (Ritardando) and "1^{er} Tempo".
- Violins (Violons):** Two staves, marked "Rit." and "1^{er} Tempo".
- Violas (Violes):** Two staves, marked "Rit." and "1^{er} Tempo".
- Cellos (C B):** Two staves, marked "Rit." and "1^{er} Tempo".
- Double Basses (Basses):** Two staves, marked "Rit." and "1^{er} Tempo".
- Harps (Harpe):** Two staves, marked "Rit." and "1^{er} Tempo".
- Divas (Div.):** Two staves, marked "Rit." and "1^{er} Tempo".
- Chorus (Choeur):** Two staves, marked "Rit." and "1^{er} Tempo".
- Trumpets (Trompes):** Two staves, marked "Rit." and "1^{er} Tempo".
- Trombones (Trombones):** Two staves, marked "Rit." and "1^{er} Tempo".
- Drums (Batterie):** Two staves, marked "Rit." and "1^{er} Tempo".
- Woodwinds (Bois):** Two staves, marked "Rit." and "1^{er} Tempo".
- Strings (Cordes):** Two staves, marked "Rit." and "1^{er} Tempo".

The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The tempo changes from "Rit." (Ritardando) to "1^{er} Tempo" (First Tempo).

[illegible]

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for Soprano, Tenor, and Chorus. The Soprano part is on the top staff, the Tenor part is on the middle staff, and the Chorus part is on the bottom staff. The music is in 4/4 time and features a key signature of one sharp (F#). The Soprano part begins with a vocal line, followed by a piano accompaniment. The Tenor part enters with a vocal line, and the Chorus part enters with a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *piu f* and *f*. The page is numbered 10 in the bottom right corner.

The musical score is for the song "Anthem" by J. S. Gershwin. It is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 4/4 time, key of D major, and includes dynamic markings like "f" and "dim." The vocal parts are arranged in four staves, and the piano accompaniment is in a single staff. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The vocal parts enter at measure 1 with the lyrics "Anthem". The piano accompaniment provides a harmonic foundation for the vocal melody. The score is a page from a larger manuscript, with the page number "1" visible in the top right corner.

Violins I

Violins II

Violas

Cellos & Double Basses

Retenu

Allegretto

Moderato

G. Schirmer, New York

Musical score for "The Rose Tree" (No. 100). The score is for a full orchestra and includes vocal parts. The tempo is marked "a Tempo". The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into systems, each containing staves for different instruments and voices. The instruments listed are: Harp, Violins (Vl.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bs.), Trumpets (Tp.), Trombones (Tb.), Tuba (Tuba), Snare Drum (Sn.), Cymbals (Cym.), and Timpani (Tim.). The vocal parts are: Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bass.). The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks. The piece is in 4/4 time and consists of 100 measures.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Harp, Violins, Violas, Cellos, and Double Basses. The notation is in a standard musical format, featuring staves with clefs, notes, rests, and slurs. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. Articulation marks like *pizz.* (pizzicato) are also present. The score is divided into systems, with each instrument part occupying its own staff. The overall layout is clean and professional, typical of a printed musical score.

This musical score is for the song "The Song of the Lark" from the opera "The Song of the Lark" by George Gershwin. The score is for a vocal soloist and a piano accompaniment. The vocal part is written in treble clef with a key signature of one sharp (F#). The piano part is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 4/4. The score consists of 16 measures. The vocal part begins with a melodic line that rises and then falls, with lyrics "The song of the lark" in the first measure. The piano part provides a harmonic accompaniment with chords and moving lines in both hands. The score is written on a single page with a large margin at the bottom.

[illegible][illegible]

Violins (Vols.)

Violas (Vols.)

Cellos (Cn.)

Double Basses (Cb.)

Chopin

Op. 69, No. 3

Valse

3/4

p

Harpe

Vous

Alt.

Voix

C. B.

Harpe

Vous

Alt.

Voix

C. B.

Harpe

Vous

Alt.

Voix

C. B.

Très retenu

Harpe

Vous

Alt.

Voix

C. B.

Le double moins vite (Tempo rubato)

mp doux et expressif

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

[illegible]

This musical score is for a piece titled "Plus lent et retenu". It is arranged for three instruments: Harpe (Harp), Violoncelle (Cello), and Bass. The tempo and character are indicated as "Rit." (Ritardando) and "Plus lent et retenu". The key signature has one sharp (F#), and the time signature is 3/4.

The score is divided into three systems. The first system includes the Harpe part, which begins with a "dim." (diminuendo) marking. The Violoncelle and Bass parts enter with a "p" (piano) dynamic. The second system features the Harpe part with a "p" dynamic and the Violoncelle and Bass parts with a "p" dynamic. The third system shows the Harpe part with a "pp" (pianissimo) dynamic and the Violoncelle and Bass parts with a "p" dynamic.

The lyrics for the Violoncelle and Bass parts are:

ôtez les sourdines
 ôtez les sourdines

[illegible]

10

The first system of the musical score features five staves. From top to bottom, they are labeled: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Violins (Violins), and Cellos/Double Basses (Cello & Bass). The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The Alto and Tenor staves use a soprano clef (C4). The Violins and Cello/Bass staves use a bass clef. The music is in 4/4 time. The Soprano part starts with a half note G4, followed by a half note A4, and then a half note B4. The Alto and Tenor parts enter with a half note G3, followed by a half note A3, and then a half note B3. The Violins and Cello/Bass parts enter with a half note G2, followed by a half note A2, and then a half note B2. The system concludes with a double bar line.

A musical score for the song "The Rose Tree". The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with the lyrics "The Rose Tree" and "The Rose Tree". The Alto part begins with the lyrics "The Rose Tree" and "The Rose Tree". The Tenor part begins with the lyrics "The Rose Tree" and "The Rose Tree". The Bass part begins with the lyrics "The Rose Tree" and "The Rose Tree". The score includes a variety of musical notations, including notes, rests, and bar lines. The lyrics are written below the corresponding vocal lines.

Harpe

Violon

Alt.

Violoncelle

C. B.

Rit.

Harpe

Violon

Alt.

Violoncelle

C. B.

FIN

laissez vibrer